

# FEI Young Rider Team Competition Test (Prix St. Georges)

## Prix St-Georges - Team Test Young Riders

### 45. Tomasz Jasinski - Shosholoza 2

			E	H	C	M	B	Diff
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	6.5	4	4	7.5	6	±3.5
2	C MXK KAF	Track to the right Medium trot Collected trot	6.5	6	6.5	7	6.5	±1
3	FB	Shoulder-in left	7	6.5	6.5	6	7	±1
4	B	Volte left (8 m)	6.5	4	6.5	6	5	±2.5
5	BG G C	Half-pass to the left On centre line Track to the left	(2x) 14	12	12	14	14	±2
6	HXF FAK	Extended trot Collected trot	6.5	6	6.5	6.5	7	±1
7		Transitions at H and F	6.5	6.5	6.5	7	6.5	±0.5
8	KE	Shoulder-in right	7	7	6.5	7	7	±0.5
9	E	Volte right (8 m)	7	7	7	6.5	7	±0.5
10	EG G	Half-pass to the right On centre line	(2x) 14	14	14	13	14	±1
11	Before C C H Between G & M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	6.5	7	6.5	7	6.5	±0.5
12	Between G & H GM	Half pirouette to the right [Collected walk]	6.5	6	6.5	7	6.5	±1
13		The collected walk C-H-G-(M)-G-(H)-G-M	(2x) 13	14	14	14	14	±1
14	MRXV(K)	Extended walk	(2x) 14	13	13	13	13	±1
15	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	6	4	6.5	6	5.5	±2.5
16	FX X	Half-pass to the left Flying change of leg	6.5	6.5	6.5	6.5	7	±0.5
17	XM M MCH	Half-pass to the right Flying change of leg Collected canter	7	6.5	6.5	7	7	±0.5
18	H	Proceed towards X in collected	(2x) 12	9	12	10	11	±3

		canter Between H & X															
19	HC C	Counter canter Flying change of leg		7	7	7	7	7									
20	M  Between M & X	Proceed towards X in collected canter Half pirouette to the right	(2x)	13	14	12	14	14								±2	
21	MC C	Counter canter Flying change of leg		6.5	6.5	7	7	7								±0.5	
22	HXF  FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter		6.5	6.5	7	7	7.5								±1	
23	KXM  MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5.5	5	6	6	5								±1	
24	HXF	Extended canter		7	7	7	7	7									
25	F  FA	Collected canter and flying change of leg Collected canter		6.5	7	7	7	7								±0.5	
26	A X	Down the centre line Halt - immobility - salute		7	6	5	7	7								±2	
		Leave arena at A in walk on a long rein															
1		Paces (freedom and regularity)		6.5	7	7	7	7								±0.5	
2		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6.5	6.5	6.5	7	7								±0.5	
3		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2x)	13	13	13	13	13									
4		Rider’s position and seat; correctness and effect of the aids	(2x)	14	14	14	14	14									
		To be deducted / penalty points		0	0	0	0	0									