

# FEI Junior Team Competition Test - ZWISCHENSTAND NACH TAG 1

## Team Competition Test Junior

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|    |                         |                                                                                                               | E       | H   | C   | M   | B   | Diff |
|----|-------------------------|---------------------------------------------------------------------------------------------------------------|---------|-----|-----|-----|-----|------|
| 1  | A<br>X<br>XC            | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot        | 6       | 6.5 | 6.5 | 7   | 6   | ±1   |
| 2  | C<br>R                  | Track to the right<br>Volte right ( 10 m )                                                                    | 7       | 7   | 7   | 6.5 | 6.5 | ±0.5 |
| 3  | RP                      | Shoulder-in right                                                                                             | 6.5     | 7   | 6.5 | 6.5 | 6.5 | ±0.5 |
| 4  | PL<br>LR                | Half volte right ( 10 m )<br>Half pass to the right                                                           | (2x) 14 | 15  | 13  | 14  | 14  | ±2   |
| 5  | M<br>G<br>H             | Turn left<br>Halt - immobility<br>Rein back 4 steps and immediately<br>proceed in collected trot<br>Turn left | 6.5     | 6   | 5   | 6.5 | 6   | ±1.5 |
| 6  | SF<br>FA                | Medium trot<br>Collected trot                                                                                 | 7       | 7   | 7   | 7   | 7   |      |
| 7  | A<br>AKV                | Medium walk<br>Medium walk                                                                                    | 6       | 7   | 6   | 6.5 | 6   | ±1   |
| 8  | VR                      | Extendet walk                                                                                                 | (2x) 14 | 14  | 13  | 14  | 14  | ±1   |
| 9  | RMG<br>Between G<br>& H | [Collected walk]<br>Half pirouette to the left                                                                | 6       | 7   | 7   | 7   | 6.5 | ±1   |
| 10 | Between G<br>& M        | Half pirouette to the right                                                                                   | 7       | 6.5 | 6.5 | 6.5 | 6.5 | ±0.5 |
| 11 |                         | The collected walk R-M-G-(H)-G-(M)-G                                                                          | 6       | 6.5 | 6.5 | 6.5 | 6.5 | ±0.5 |
| 12 | G<br>H<br>S             | Proceed in collected trot<br>Turn left<br>Volte left ( 10 m )                                                 | 7       | 6   | 6.5 | 6.5 | 6   | ±1   |
| 13 | SV                      | Shoulder-in left                                                                                              | 7       | 7   | 7   | 6.5 | 6.5 | ±0.5 |
| 14 | VL<br>LS<br>SHCM        | Half volte left ( 10 m )<br>Half pass to the left<br>Collected trot                                           | (2x) 14 | 14  | 14  | 14  | 13  | ±1   |
| 15 | MXK<br>KA               | Extendet trot<br>Collected trot                                                                               | 7       | 6.5 | 7   | 7   | 7   | ±0.5 |
| 16 |                         | Transitions at M and K                                                                                        | 6       | 6.5 | 6.5 | 6.5 | 6.5 | ±0.5 |
| 17 | A                       | Proceed in collected canter left                                                                              | 7       | 7   | 7   | 7   | 7   |      |
| 18 | AFP<br>P                | [Collected canter]<br>[Turn left]                                                                             | 4       | 6   | 4   | 6   | 4   | ±2   |

|    |                    |                                                                                                                                                      |      |     |     |     |     |      |    |
|----|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----|-----|-----|-----|------|----|
|    | L<br>V             | Flying change of leg<br>[Turn right]                                                                                                                 |      |     |     |     |     |      |    |
| 19 |                    | The collected canter A-F-P-V-E                                                                                                                       | 6.5  | 6.5 | 6.5 | 6.5 | 6.5 |      |    |
| 20 | EG<br>C            | Half pass to the right<br>Track to the right                                                                                                         | 6.5  | 7   | 6.5 | 6.5 | 6.5 | ±0.5 |    |
| 21 | ME                 | Collected canter with flying<br>change of leg at I                                                                                                   | 4    | 4   | 3   | 4   | 6   | ±3   |    |
| 22 | EF                 | Collected canter with flying<br>change of leg at L                                                                                                   | 7    | 6   | 6   | 6   | 6.5 | ±1   |    |
| 23 | AKV<br>V<br>L<br>P | [Collected canter]<br>[Turn right]<br>Flying change of leg<br>[Turn left]                                                                            | 7    | 7   | 6.5 | 6.5 | 6   | ±1   |    |
| 24 |                    | The collected canter A-K-V-P-B                                                                                                                       | 7    | 7   | 7   | 6.5 | 6.5 | ±0.5 |    |
| 25 | BG<br>C            | Half pass to the left<br>Track to the left                                                                                                           | 6.5  | 6.5 | 6   | 6   | 6   | ±0.5 |    |
| 26 | HK<br>KA           | Extended canter<br>Collected canter                                                                                                                  | 6.5  | 6.5 | 7   | 6.5 | 7   | ±0.5 |    |
| 27 |                    | Transitions at H and K                                                                                                                               | 6.5  | 7   | 6.5 | 6.5 | 7   | ±0.5 |    |
| 28 | A<br>X             | Down the centre line<br>Halt - immobility - salute                                                                                                   | 6    | 6   | 5   | 6   | 6   | ±1   |    |
|    |                    | Leave arena at A in walk on a long rein                                                                                                              |      |     |     |     |     |      |    |
| 1  |                    | Paces (freedom and regularity)                                                                                                                       | 7    | 7   | 7   | 6.5 | 7   | ±0.5 |    |
| 2  |                    | Impulsion (desire to move forward, elasticity of the steps,<br>suppleness of the the back and engagement of the hind<br>quarters)                    | 6.5  | 7   | 6.5 | 6.5 | 6   | ±1   |    |
| 3  |                    | Submission<br>(attention and confidence; harmony, lightness and ease of the<br>movements; acceptance of the bridle and lightness of the<br>forehand) | (2x) | 12  | 13  | 12  | 12  | 12   | ±1 |
| 4  |                    | Rider's position and seat; correctness and effect of the aids                                                                                        | (2x) | 14  | 14  | 13  | 13  | 13   | ±1 |
|    |                    | To be deducted / penalty points                                                                                                                      | 0    | 0   | 0   | 0   | 0   |      |    |