

FEI Young Rider Individual Competition Test

Individual Competition Test Young Riders

18. Michalina Terlecka - Falsterbeau

			E	H	C	M	B	Diff
1	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	6.5	7	7	7	6	±1
2	C HE E	Track to the left Shoulder-in left Turn left	6.5	6.5	6.5	6.5	7	±0.5
3	B BF	Turn right Shoulder-in right	6.5	6.5	6	6.5	6.5	±0.5
4	A DB	Down the centre line Half pass to the right	(2x) 13	14	13	13	14	±1
5	B	Volte left (8 m)	6.5	7	6.5	7	6.5	±0.5
6	BH HC	Medium trot Collected trot	7	7	6.5	7	7	±0.5
7	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	6	6	5	5	5	±1
8	MXK KA	Extended trot Collected trot	6.5	7	6.5	7	7	±0.5
9		Transitions at M and K	6.5	6.5	6.5	7	6.5	±0.5
10	A DE	Down the centre line Half pass to the left	(2x) 13	12	13	13	13	±1
11	E	Volte right (8 m)	7	7	7	7	7	
12	EM MC	Medium trot Collected trot	6.5	7	6.5	7.5	7	±1
13	CH	Medium walk	6	6	6	6.5	6.5	±0.5
14	HB	Extended walk	(2x) 12	12	10	11	12	±2
15	BPL	Collected walk	6	6	6	6	6.5	±0.5
16	L LKVA	Proceed in collected canter left Collected canter	7	7	7	6.5	6.5	±0.5
17	A DE E	Down the centre line Half pass to the left Flying change of leg	6.5	4	6.5	6.5	6.5	±2.5
18	EG G C	Half pass to the right On centre line Track to the right	6	6	6.5	6.5	7	±1
19	MXK	On the diagonal 5 flying changes of	6	6.5	4	6.5	6	±2.5

	KAF	leg every 4th stride Collected canter							
20	FX X XF	Collected canter Half pirouette to the left Collected canter	(2x)	13	12	13	12	10	±3
21	FA A	Counter canter Flying change of leg		7	6.5	6.5	6.5	6.5	±0.5
22	KX X XK	Collected canter Half pirouette to the right Collected canter	(2x)	13	13	13	13	12	±1
23	KA A	Counter canter Flying change of leg		7	6	6.5	7	6.5	±1
24	FXH HCM	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		6.5	6.5	6.5	6.5	6.5	
25	MXK	Extended canter		6.5	7	7	7.5	6.5	±1
26	K KA	Collected canter and flying change of leg Collected canter		6.5	7	6.5	7	6.5	±0.5
27	A X	Down the centre line Halt - immobility - salute		7	7.5	7	7	6.5	±1
Leve arena at A in walk on a long rein									
1		Paces (freedom and regularity)		6.5	7	6.5	6.5	7	±0.5
2		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6.5	7	6.5	7	6.5	±0.5
3		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2x)	12	13	13	13	13	±1
4		Rider's position and seat; correctness and effect of the aids	(2x)	14	13	14	14	14	±1
To be deducted / penalty points				0	0	0	0	0	